I'm lonely since my Mother died

Song and Chorus,

WORDS AND MUSIC BY

H: S: THOMPSON.

Author of "Lilly Dale." Annie Lisle." &c.

Guitar. 3

Piano. 3

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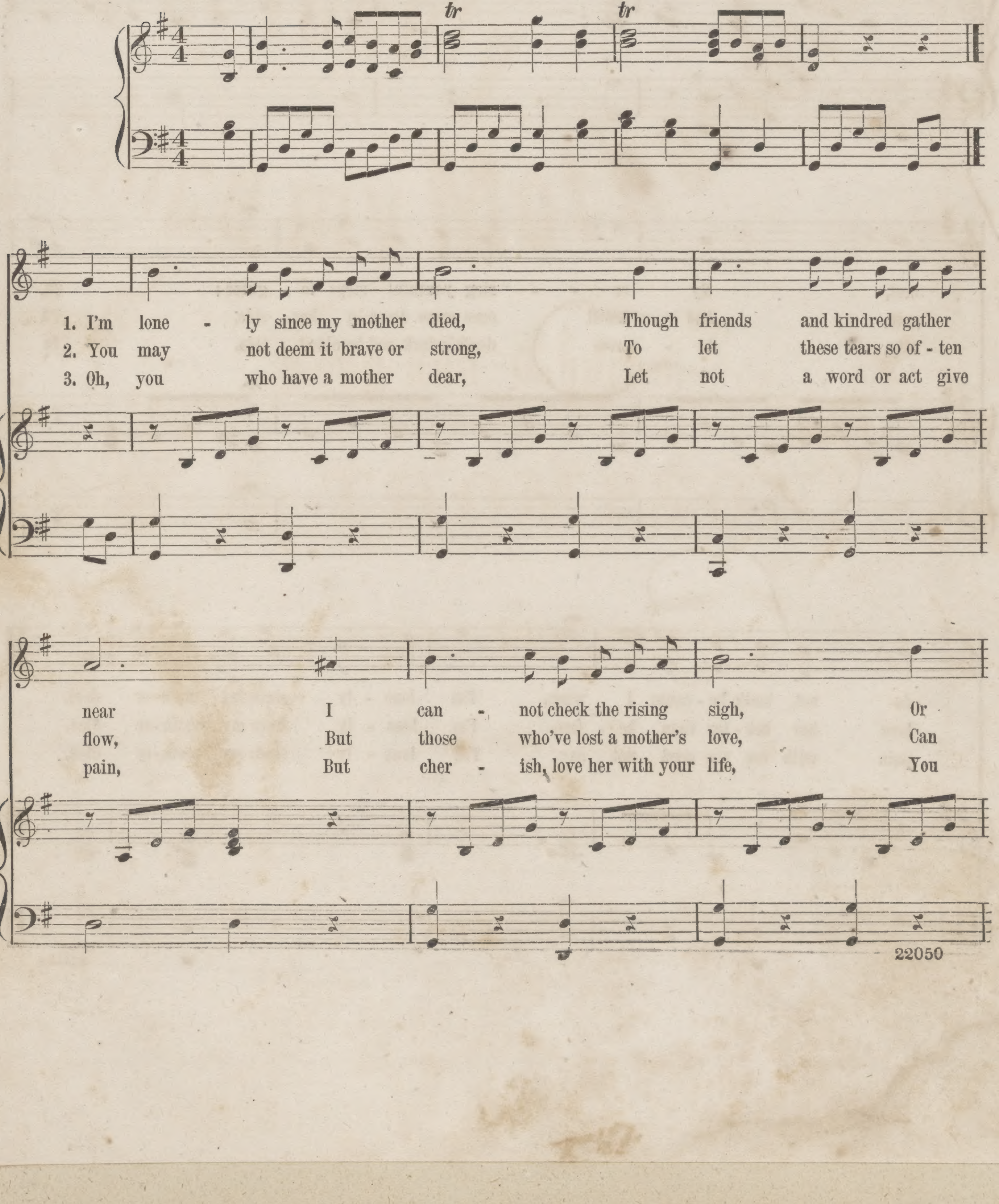
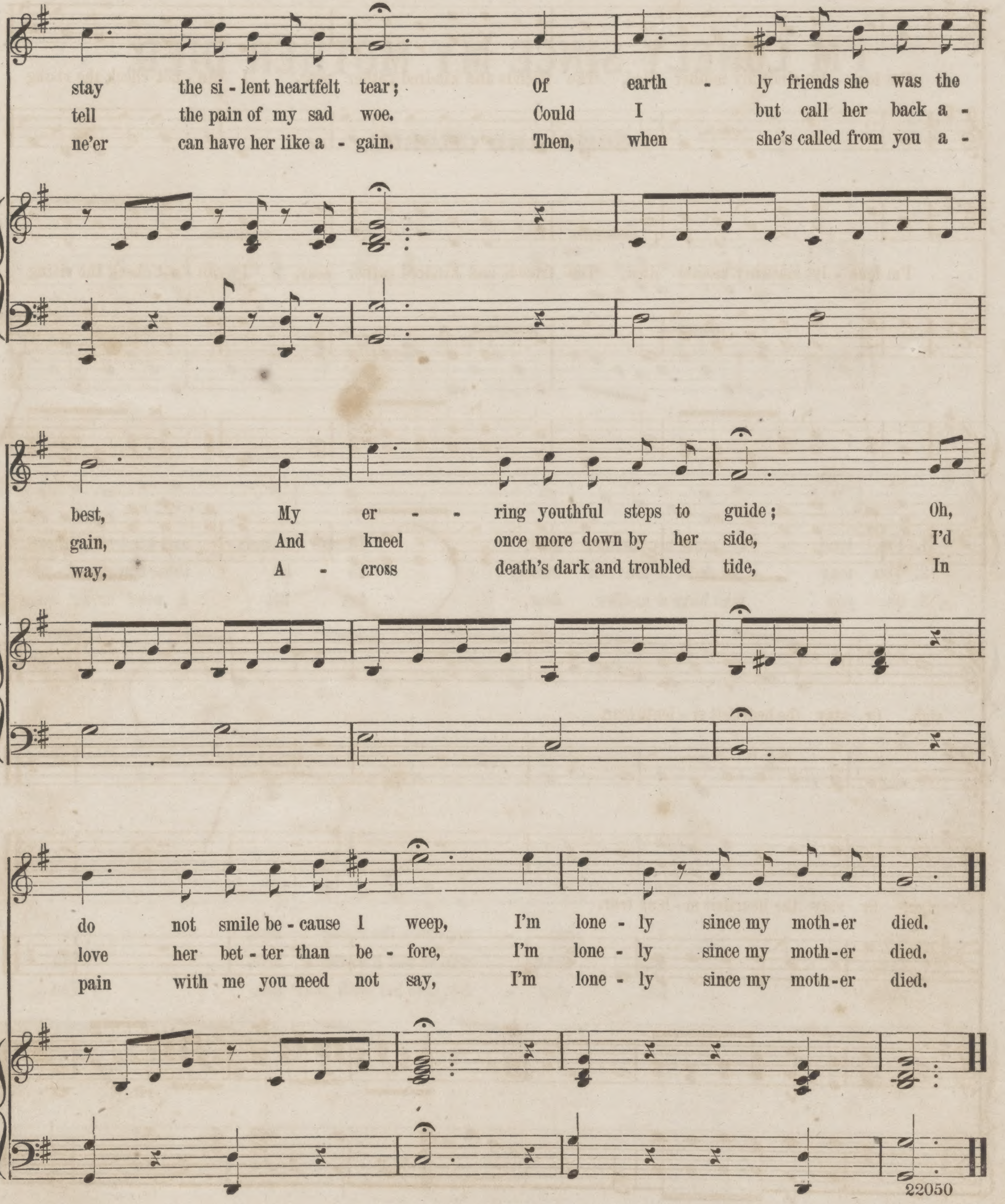
1863
THOM

I'M LONELY SINCE MY MOTHER DIED.

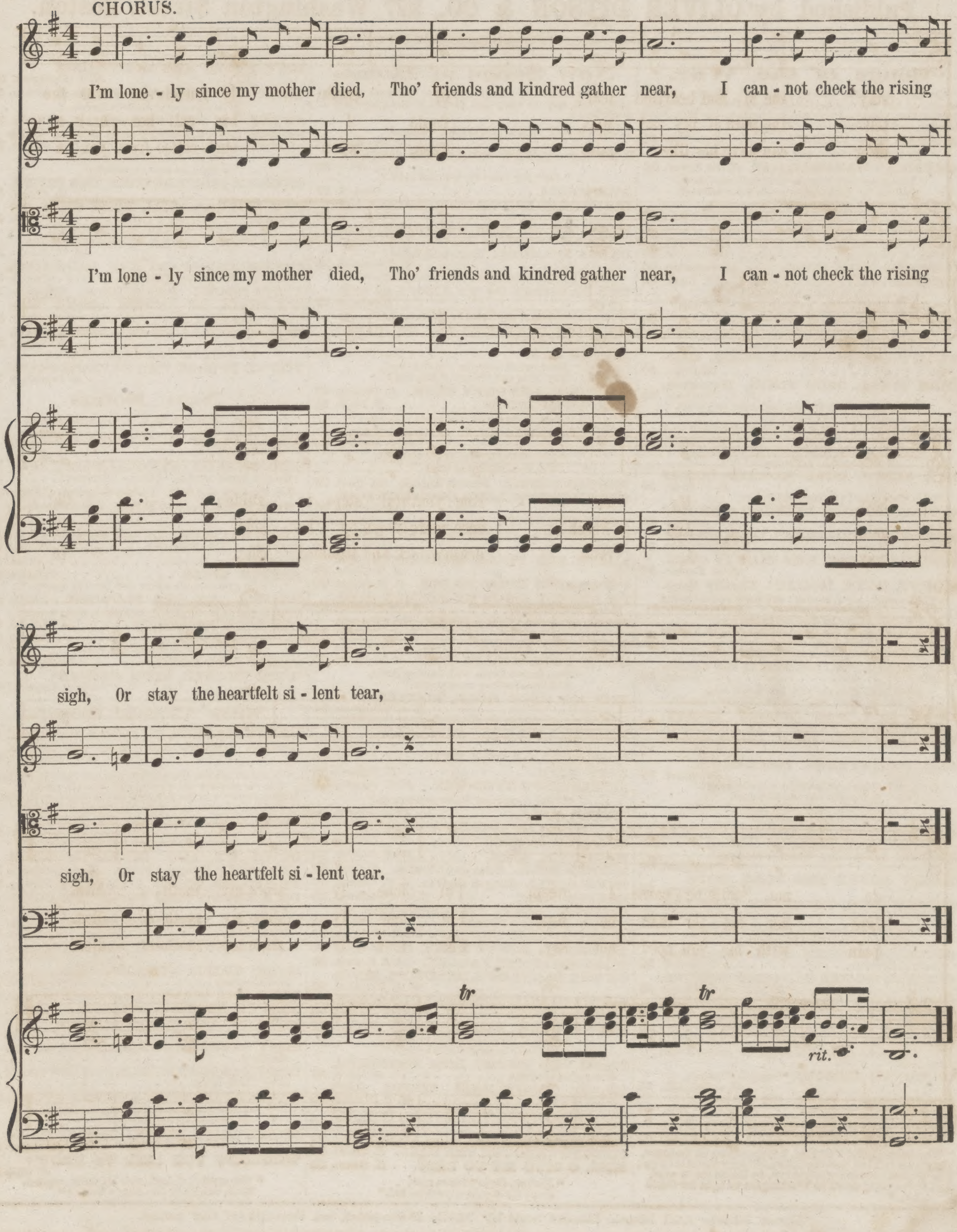
SONG AND CHORUS.

H. S. THOMPSON.


tr
tr
1. I'm lone - ly since my mother died, Though friends and kindred gather
2. You may not deem it brave or strong, To let these tears so of - ten
3. Oh, you who have a mother dear, Let not a word or act give
near I can - not check the rising sigh, Or
flow, But those who've lost a mother's love, Can
pain, But cher - ish, love her with your life, You


stay the si-lent heartfelt tear; Of earth-ly friends she was the
tell the pain of my sad woe. Could I but call her back a-
ne'er can have her like a-gain. Then, when she's called from you a-
best, My er-ring youthful steps to guide; Oh,
gain, And kneel once more down by her side, I'd
way, A-cross death's dark and troubled tide, In
do not smile be-cause I weep, I'm lone-ly since my moth-er died.
love her bet-ter than be-fore, I'm lone-ly since my moth-er died.
pain with me you need not say, I'm lone-ly since my moth-er died.

CHORUS.


I'm lone - ly since my mother died, Tho' friends and kindred gather near, I can - not check the rising
I'm lone - ly since my mother died, Tho' friends and kindred gather near, I can - not check the rising
sigh, Or stay the heartfelt si - lent tear,
sigh, Or stay the heartfelt si - lent tear.
tr
tr
rit.

NEW SONGS, WAR SONGS, HOME SONGS,

Published by OLIVER DITSON & CO., 277 Washington Street, Boston.

Songs of the War.

*** The following Songs, suggested by the stirring events of our times, comprising every variety, and illustrating the various phases and incidents of the War, have become, and continue to be, very popular.

A HERO HAS FALLEN. . . . . . *J. P. King.* 30
"His saddle is empty, and sheathed is his sword."

AMERICAN MARSEILLAISE. *H. Von Elsner.* 30
"Under our flag beat the long call once more,
Call up the North as you called her before."

AWAY GOES CUFFEE. Humorous. *L. B. Starkweather.* 30

BANNER OF THE SEA. . . *Bernard Covert.* 30

CLOSE HIS EYES, HIS WORK IS DONE. Song & Chorus. . . . . *Hutchinson.* 30

CUFFEE'S WAR SONG. . . . *Starkweather.* 30

CUMBERLAND (The). . . . . *F. Boott.* 30
"At anchor in Hampton Roads we lay,
On board of the Cumberland sloop of war."

EMANCIPATION. Song & Chorus. 30
"In this land of the free, not a slave shall there be,
As a cause for rebellion or treason."

FROM THE RED BATTLE FIELD. Quartet. . . . . *N. Baker.* 30

HIGH TIMES, GOOD TIMES. Humorous. *H. S. Thompson.* 30
"O, de Yanks hab come and gone and went,
And done it down in Dixie."

HOW DO YOU LIKE IT, JEFFERSON D.? *Amos Patton.* 30
"O, how do you like it as far as you've got?
Jefferson D! Jefferson D!"

IF I SLEEP, WILL MOTHER COME? *C. A. Shaw.* 30
The last words of a dying soldier boy.

IS THAT MOTHER BENDING O'ER ME? *J. C. Johnson.* 30

KEEP THIS BIBLE NEAR YOUR HEART. Song & Chorus. . . . . *H. S. Thompson.* 30

MOTHER, WHEN THE WAR IS OVER. *J. W. Turner.* 30

MOUNT, BOYS, MOUNT! Cavalry Song.
"Then mount, boys, mount! drive the rowels in the side,
Let your sabres be flashing in the sun,
For we'll charge the Rebel crew, with our Yankee Doodle-Doo,
And we'll drive them into kingdom come."

OLE SHADY, or, the Song of the Contraband. *Hanby.* 30
"O, yah, yah, darkies, laugh wid me,
For de white folks say Ole Shady's free!"

ONLY ONE MAN KILLED TO-DAY. Solo & Quartet. . . . . *G. F. North.* 30

OUR BEAUTIFUL FLAG. Song & Chorus. *J. C. Johnson.* 30

OUR VOLUNTEERS. Song & Chorus. *A Baumbach.* 30
"Sudden and loud the war-cry rang;
It thrilled our startled ears,
And to the ranks with ardor sprang
Our gallant volunteers!"

O, WEEP NO MORE FOR BRAVE BOYS GONE. Song & Chorus. . . . . . *R. Z. Salem.* 30

PICKET GUARD. Song & Quartet. *W. H. Goodwin.* 30

RALLY ROUND THE FLAG, BOYS. *W. B. Bradbury.* 30

SOFTLY NOW, TENDERLY, LIFT HIM WITH CARE. . . . . . *Prof. C. S. Harrington.* 30
"Softly now, tenderly, lift him with care;
This is a hero whose pale form ye bear."

SOLDIER'S RETURN, or, Marching Home. Song & Chorus. . . . . *R. R. Trench.* 30

TENTING ON THE OLD CAMP GROUND. *W. Kittredge.* 35

THE SWORD THAT MY BRAVE BOY WORE. . . . . *James G. Clark.* 30

THE TWO PICKETS. . . . . *Ossian E. Dodge.* 30
A laughable dialogue between a Yankee and a Secesh Picket, in which, as usual, the former comes out best.

UNKNOWN HEROES. Song & Chorus. *W. J. Schofield.* 30

VOLUNTEER'S CALL TO ARMS. *Mrs. L. A. Allen.* 30

WE'LL FIGHT FOR UNCLE ABE. Plantation Song & Chorus. . . . . *Buckley.* 30
"Way down in Old Varginni, I suppose you all do know,
They have tried to bust the Union, but they find it is no go;
The Yankee boys are starting out, de Union for to sabe,
And we're going down to Washington to fight for Uncle Abe."

New Songs of Home.

*** The following Songs comprise the most popular pieces, and may be sung and played by the generality of performers.

ANGEL OF THE STORM. Sacred. *A. Bendelari.* 35

ANGELS LISTEN WHEN SHE SPEAKS. *E. L. Hine.* 30
"Low her voice is, soft and kind."

AVE MARIA. . . . . *Gounod.* 35

BIRDS THAT IN YON PINE TREES SING. *Franz Abt.* 35

BURY ME IN THE SUNSHINE. Last Words of Archbishop Hughes. *J. W. Turner.* 30

DANZA D'AMORE. Dance of Love. *G. Lucantoni.* 35
"Tread lightly, tread lightly, the love dance with me."

THE DAY-STAR OF MY LIFE HAS SET. *J. C. Meininger.* 30
"Ah me! my heart is sad to-night."

DO THEY PRAY FOR ME AT HOME? Song and Chorus. . . . . *W. O. Fiske.* 30

DUBLIN BAY. . . . . *Geo. Barker.* 30
"They sailed away in a gallant bark,
Roy Neal and his fair young bride."

FOR THEE, AND ONLY THEE. *F. Buckley.* 30

GARDEN OF ROSES. . . . . *F. Boott.* 30
"I walked in the garden of roses with thee."

GENTLE ANNIE RAY. Song and Chorus. *Fred. Buckley.* 30
"I'm sitting by thy grave to-night,
I'm weeping bitter tears."

GENTLE BESSIE. Scotch Ballad. *Ed. Land.* 30

GOOD MORROW, LOVE, GOOD MORROW. *Blumenthal.* 30

HOME DELIGHTS. Song & Chorus. *Ordway.* 30

I'M SITTING ALONE IN THE MOONLIGHT. . . . . *Meininger.* 30

I LIVE FOR THOSE WHO LOVE ME. *J. G. Clark.* 30

I'M COMING HOME TO DIE. *O. E. Dodge.* 30

I'M LONELY SINCE MY MOTHER DIED. Song and Chorus. . . . . *H. S. Thompson.* 30

I WOULD NOT WIN A HEART TO SHARE. *L. P. Whitney.* 30

KATHLEEN AROON. . . . . *Franz Abt.* 30

KATIE LEE & WILLIE GRAY. *J. H. Pixley.* 30
"Two brown heads with tossing curls,
Red lips shutting over pearls."

KISS ME ONCE MORE, MOTHER. *H. S. Thompson.* 30
"Kiss me once more, for the death damp is stealing."

L'ANGELO D'AMOR. Angel of Love. *J. Geraldy.* 30

LANGUAGE OF THE EYE. . . . *C. J. Dorr.* 30

LAST TEAR. . . . . *F. Hoffman.* 30

LITTLE BLUE-EYED BOY. *Fred. Buckley.* 30
"Like a sunbeam warm and bright."

LITTLE NELL. . . . . *Chas. Packer.* 30
"They told him gently she was gone."

MAGGIE'S SECRET. . . . . *Claribel.* 30

MARIETTA, MINE. . . . . *Fred. Buckley.* 30

MINNIE BELL. Song and Chorus. *F. Nava.* 30

MINNIE DILL. Song & Chorus. *J. P. Ordway.* 30

MINNIE GREY. . . . . *G. C. Whittredge.* 30

MOTHER, DEAR, I'M THINKING OF YOU. Song and Chorus. . . . . . *J. P. Ordway.* 30

MUSIC OF HER VOICE. . . *W. T. Wrighton.* 30

MY BONNY, BONNY MARY, O. *H. Hyatt.* 30

O LAY ME IN THE VALLEY. *Lt. J. P. King.* 30

ON THE BANKS OF A BEAUTIF'L RIV'R. *W. T. Wrighton.* 30

O SING TO ME THOSE DEAR OLD SONGS. Song and Chorus. . . . . *Fred. Buckley.* 30

PEGGY, DEAR. Song and Chorus. *H. Paul.* 30
"Peggy, dear, the sleigh is waiting,
Get your bonnet, don't be shy."

PRESS THE SWEET LIPS TOGETHER. Song and Chorus. . . . . *C. A. Vorce.* 30

SILVER MOONLIGHT WINDS ARE BLOWING. . . . . *J. P. Ordway.* 30

SILVERY MIDNIGHT MOON. Song and Chorus. . . . . *J. P. Ordway.* 30

SING, BIRDIE, SING. . . . . . *Wilhelm Ganz.* 30

SINGING THROUGH THE RAIN. *H. Smart.* 30

SING, O SING ME TO REST. . . *B. Covert.* 30
"Mother, O sing me to rest,
As in my bright days departed."

SOFT WINDS ARE BREATHING. *H. S. Thompson.* 30

SORROW. "The Beatitudes." No. 1. *Glover.* 35
"In this world abideth sorrow."

SWEET BE THY DREAMS. *F. W. Smith.* 30

SWEET LITTLE COTTAGE MAID. Song and Chorus. . . . . *J. L. Gilbert.* 30
"My native hills I roam along,
I have no care or sorrow."

THERE IS LIGHT BEYOND THE RIVER. *B. Covert.* 30

THY MOTHER WILL ROCK THEE TO SLEEP. . . . . *Lesta Vese.* 30
Reply to "Rock me to sleep, mother."

'TIS SWEET TO BE REMEMBERED. *H. M. Rogers.* 30

TWINKLING STARS ARE LAUGHING, LOVE. Song and Chorus. . . . *J. P. Ordway.* 35

VESTA MOORE. Song & Chorus. *Thompson.* 30

WE SHALL BE KNOWN ABOVE Song and Chorus. . . . . *J. G. Clark.* 30

WORLD WOULD BE THE BETTER FOR IT. *B. Covert.* 30
"If men cared less for wealth and fame."

YOU'VE FORGOT THE COTTAGE DOOR. *A. Bendelari.* 35

New Songs

By Eminent Composers.

BEAUTIES OF GOUNOD'S OPERA, "FAUST."
- Chanson du Roi de Thule. (*The King of Thule.*) 30
- Gloire Immortelle. (*Glory Immortal.*) 35
- Le Parlate d'Amor. (*In the Language of Love.*) 35
- Salut O mon dernier Matin. (*All hail, welcome to thee.*) 30
- Tardi si fa addio. (*The hour is late, adieu.*) . . 50

HOPES AND FEARS. . . . . . . *Mendelssohn.* 50

IL BACIO. (*The Kiss.*) . . . . *Arditi.* 60

PRETTY BIRDS. . . . . *Gumbert.* 35
"In greenwoods where soft breezes spring."

REAPER AND THE FLOWERS. . . *Balfe.* 60

SING, SMILE, SLEEP. (*Chantez, Riez, Dormez.*) Celebrated Serenade, by . . . . *Gounod.* 60

SLUMBER SONG. . . . . *Taubert.* 35
"Sleep, and do not fear."

TARRY NOT LONG. . . . . *Mendelssohn.* 35

WITH THANKS, KIND FRIENDS. *"Sicilian Vespers."* 50

New Comic Songs.

BENNY HAVENS, O. A West Point Song. 30

COUSIN JEDEDIAH. Song and Chorus. *H. S. Thompson.* 30
"O, Jacob get the cows home, and put them in the pen,
For the cousins are coming to see us all again;
The dowdy's in the pan, and the turkey's on the fire,
And we all must get ready for cousin Jedediah."

DARK GIRL, DRESSED IN BLUE. *H. Clifton.* 30
"From a village up the Hudson."

DOWN BY THE RIVER LIVED A MAIDEN. Song & Chorus. *H. S. Thompson.* 30

I'D CHOOSE TO BE A BABY. *F. Buckley.* 30

I'M A YOUNG MAN FROM THE COUNTRY. . . . . *H. Clifton.* 30

ISABELLA, WITH THE GINGHAM UMBRELLA. . . . . *H. Clifton.* 30

JOE FILLET; Or, Beef, Pork, and Mutton. *J. Williams.* 35

MUSIC STORE WINDOW. Medley, Song and Chorus. . . . . *F. Wilder.* 30

OVER THE WALL. . . . . . *J. R. W. Harding.* 30

PUSS IN BOOTS. . . . . . . *C. H. R. Marriott.* 30

SONG OF ALL SONGS. A Medley. *S. C. Foster.* 30

TONY PASTOR'S COMBINATION SONG. Medley. 35

TONY PASTOR'S MEDLEY OF COTTAGE BY THE SEA. 35

TRAGEDY IN TENTH AVENUE. *S. W. Hunt.* 30
"I was promenading out one lovely morn,
In the middle of July."

UNCLE SAM'S HOTEL. Song and Chorus. *F. Wilder.* 30

WOULDN'T YOU LIKE TO KNOW? *R. Ball.* 30
"The maiden sighed, and, blushing, replied,
Well, wouldn't you like to know?"

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